



MI'LAH CLARK

MULTIDISPLINARY DESIGNER

+(201)-290-4166

hello@artoflah.com

NYC Metro Area

contact

 +(201)-790-4166

 hello@artoflah.com

 <https://artoflah.com/>

 NYC Metro Area

■ about

Multidisciplinary designer studying Communication Design at Parsons School of Design with experience spanning branding, visual identity, digital product design, web, motion, editorial, and print production. Passionate about building thoughtful visual systems that bridge strategy, storytelling, and interaction across digital and physical experiences.

■ education

PARSONS SCHOOL OF
DESIGN – THE NEW
SCHOOL, NEW YORK, NY

Major in Communication Design w/
Minor in Fine Arts CO' 2027
Dean's List Student
3.4 GPA
15K in Grants
20K in Merit Scholarships

■ skills

Brand Identity, Art Direction, Visual Systems, Typography, Editorial Design, Digital Design, Product Design, UI/UX Design, Wireframing, Prototyping, Motion Design, Storyboarding, Design Systems, Print Production, Web Design, Creative Coding, Social Content, Presentation Design, Asset Management, Photography.

■ tools

Adobe Illustrator, Photoshop, InDesign, After Effects, Figma, Cinema 4D, Blender, Procreate, Canva, HTML/CSS, JavaScript, p5.js, VS Code, Cursor, Visual Studio Code, GitHub, Vercel.

■ experience

FINETOOTH.DEV - NEW YORK, NY
(Product & Graphic Design Intern (Contract))

June 2026 – Present

- Design marketing collateral including social media assets, presentation decks, and campaign graphics.
- Create UI/UX concepts, user flows, wireframes, and high-fidelity interface mockups for digital products.
- Develop branding systems, logos, and visual identities across multiple client initiatives.
- Collaborate with founders in weekly design reviews to iterate on product, web, and marketing deliverables.
- Support web design, light front-end implementation, and video editing across fast-paced startup projects.

THE NEW SCHOOL (DESIGN
LAB)— NEW YORK, NY

(Design Production Assistant)

Aug 2025 – Present

- Supported students across graphic design, communication design, and fine arts with production workflows and problem-solving.
- Prepared files for professional print production using Adobe Creative Suite and Canva.
- Operated Risograph printers, Xerox printes, Roland VersaUV printers, vinyl cutters, plotters, and finishing equipment.
- Advised students on general advice, color management, materials, print specifications, and production techniques.

MEMOI (INFINITY CLASSICS) -
NEW JERSEY, NJ

(Freelance Brand & Apparel Designer)

Jan 2026 - Present

- Designed apparel graphics and branded visual assets for youth programs from concept through production.
- Produced print-ready artwork while maintaining consistency across seasonal collections.
- Collaborated with stakeholders to translate creative direction into engaging, age-appropriate designs.